

MAKING

THE

UNKNOWN

LESS

ALIEN



# det turkise telt

## PRESS INFO



FOTOS: MADIS CHRISTENSEN, EMIL BRØBECH, KASPER HEDEN ANDERSEN, EMIL AGERSKOV

# BACKGROUND

Det turkise telt (the turquoise tent) is an Aarhus-based non-profit music organization focusing on modern roots and folk music. Through ten years of open cultural activities, our continuous goal is to make the unknown less alien. We wish to invite audiences as well as musicians to experience first hand the potential of that which we do not know yet. We want to showcase the amazing ideas and stories that can grow from the meeting between people and the intersection of traditions.

We call our musical profile Roots&Hybrid – Roots referring to the human and social roots imbedded in all of us, Hybrid because when these lines of heritage mix, a soundscape of the modern world builds of in front of us, and this is what fascinates us. A platform where the entire world is closer, and where our differences become a reason to interact, not to separate.

Roots&Hybrid is a musical widening of your horizon, tying together a world of musical ideas, traditions and creative outlets.

We build inclusive festival sites and space-specific concert environments because we believe that live music is supposed to be felt, not just heard. Through live visuals created on old overhead projector or via digital platforms music can be seen. Traditional middle eastern carpets on the bed of the venue provide a tactile foundation perfect for both the meditative and party-starting concert experience. Further away from the stage, different furniture and installations engage with the crowd, offering spaces for musical contemplation and great places to socialize and hang put. The goal is a space where everyone feels welcome, and where live music is enjoyed with curiosity and open-mindedness.

We want to bring people together through music. On the stage, in the crowd, with out volunteers and everywhere in-between. We do this with our two festivals - det turkise telt (nine days every summer since 2010) and Roots&Hybrid Festival (three days every spring since 2017) - come by and join us!



FOTOS: DANIEL NØRSKOV, MADS CHRISTENSEN, EMIL AGERSKOV



## PRIZES

In 2015 det turkise telt won a Danish Music Award for “Best World Venue”, ahead of Roskilde Festival, Global (venue in Copenhagen now known as ALICE) and Copenhagen World Music Festival. In 2016 we were honored “Best Venue in Town” by local media. In 2019 we won an OO Award for spectacular performances within the world of roots music, specifically for our success in opening up world music to a wide, diverse and engaged audience.

## SAID ABOUT US

*“A MUST SEE... a festival that promises to feel less restrictive and more inclusive between lovers of all music genres.”*

- Yousif Nor, [GIGWISE](#), 2018

*“Roots&Hybrid was impressive in its venue’s size and the way that the floor was lined with carpets - definitely winning the award for the cosiest venue in [SPOT] festival.”*

- Amorim Abiassi Ferreira, [Europa Vox](#), 2018

*“In det turkise telt we have always experienced an overwhelming support and curiosity for our music. This gives us confidence and faith in our music, as well as a sense of home in the Danish music scene.”*

- [AySay](#), trio

## LIVE FOOTAGE

Get a glimpse of what our festivals and concerts are like. Click on one of the photos to jump online for an aftermovie.

DET TURKISE TELT 2019



ROOTS&HYBRID FESTIVAL 2019



DET TURKISE TELT 2018



ROOTS&HYBRID FESTIVAL 2018



REFLECTIONS AARHUS 2017

